

# How Spanish and Latin American humanism, music and arts meet the ethical challenges of the Agenda 2030?

*With the support of the project Science and Ethics of the Hollands College, University of Leuven and under the auspices of the Embassy of the Argentine Republic to Belgium*

- Musical Orchestra Laboratory
- Concert (music and poems)
- Debate (with videoconference)
- Artistic exhibition inspiring the Agenda 2030

**Saturday 9/2 - Sunday 10/2: Hollands College, Pater Damiaanplein 9, Leuven**

**Musical laboratory conducted by Clara Ackermann**

*-in Spanish and English, when requested translation into Dutch and French -*

Saturday 9/2 from 15:00 - 19:00 -with carbonada criolla, tapas and drinks-

Sunday 10/2 from 14:00 – 19:00 -with empanadas and drinks-

Interactive workshop with invited young and other interested people in classic and folk music and arts. They will take part in activities in order to show the power of arts for promoting values of cooperation of different generations, cultures, traditions.

**Tuesday 12/2: Faculty of Arts, Blijde Inkomstraat 21, Louvain**

**12:30 -14:00 Recital of music and poetry by José Miguel Arranz and Jesús Parra**

Tapas, tortillas, and drinks

13: 00-14:00 –*Recital in Spanish with explanations in English-*

**17:00- 19:00 A Culture of Peace through Arts, Music and Humanism -in English-**

17:00 - 17:20

Videoconference with Federico Mayor Zaragoza, Former Director of UNESCO

17:20 - 18:30

The Youth Orchestra of San Telmo of Argentina as an ethical project by Clara Ackermann

The pedagogy of poetry and Spanish music by José Miguel Arranz and Jesús Parra

Conclusions: "Don Quixote" and the challenges of the Agenda 2030

18:30 - 19:00 p.m.

Tapas and "wine of honour" with videos of the San Telmo Youth Orchestra, music and farewell

**Exhibition inspiring the Agenda 2030 in room 00.47**

**February 13, 2019: Faculty of Arts, Blijde Inkomstraat 21, Louvain**

12:30 – 14:00 Continuation of the exhibition in room 00.47

Projection of short films and open workshop for collaboration in the future

***Possible contribution to the Orquesta Juvenil de San Telmo: Donation of strings (violin, viola, cello, contrabass and guitar) are very welcome.***

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## Musical orchestra laboratory (9 and 10 February)

### Goals:

- Understand the operation of orchestras as an objective of quality and solidarity
- Participate in the collaborative formation of an orchestra.
- Conduct an intergenerational orchestral workshop (9 hours) with the possibility of offering a concert (30 minutes) of Latin American music (tango and folklore).

### Orchestra director:

Lic. Clara Ackermann (Director of the Youth Orchestra of San Telmo)  
[www.templarasociacioncivil.org](http://www.templarasociacioncivil.org)

**Participants:** musicians who wish to participate in this musical and collaborative laboratory and volunteers

**Duration:** 9 hours with possible 30-minute audition (result of the seminar)

**Requirements:** It is required to play adequately a musical instrument (violin, cello, guitar, flute, percussion, etc.) and read the corresponding score (traditional way).  
The participants have to bring his/her instrument during the musical laboratory

**Registration:** (before 27/1) participants must register, specifying their musical instrument

### Repertoire (a selection among the following pieces):

Astor Piazzolla - Libertango, Balada para un loco  
Luis Gianneo - Canción Incaica  
Edmundo Zaldivar - El Quebradeño (carnavalito)  
Hermanos Simón - Chacarera del Violín  
Carlos Carabajal - Entré a mi pago sin golpear (Chacarera)  
Ramón Ayala - El Cosechero (rasguido doble)  
Sikuris - Jacha Mallku (música andina)  
Tradicional - Viva Jujuy (bailecito)  
Mariano Mores - Tanguera  
José Barros - El pescador (cumbia Colombiana)

**Conclusion:** it would possible to have a short concert (to be confirmed with the participants)

### Schedule:

9/2: 15: 00-20: 00 -with carbonated criollo and tapas- and

10/2: 15: 00-19: 00 -with empanadas-

Suggested contribution for food and drinks: 20-25 euros (all included)

**Language:** English and Spanish (translation into Dutch and French will be facilitated)

## More information of the event of February 12

### 1. The universal human rights in the Agenda 2030 and the culture of peace

**Dr Federico Mayor Zaragoza** (president of the Foundation of Culture of Peace, Madrid, and former Director of the UNESCO, and Professor at UAM) will explain the evolution of human rights, ethics and sustainable development, from the foundation of the UNESCO in 1945 and the Universal Declaration of Human Rights in 1948 to the Agenda 2030. –videoconference-[www.fund-culturadepaz.org](http://www.fund-culturadepaz.org)

Debate on ethical issues with the audience in Leuven.

### 2. The case of the successful pedagogy of classic and folk music and arts for promoting values in vulnerable situations (in Latin America and Spain)

**2.1. Maestra Clara Ackermann** (Director of the Youth Orchestras of San Telmo and President of Templar Association, Buenos Aires). She will explain the extraordinary results of her pedagogy of classic music for more than 200 children and young adults in situation of material poverty in Argentina. See: <http://www.templarasociacioncivil.org/templar/miembros.html> She would moreover offer a lesson to an invited group of invited young participants of her project.

**2.2. José Miguel Arranz**, Spanish author and singer. He has studied philosophy and languages and is author of several books on the poets Miguel Hernández and García Lorca, and the last years coordinates the Tertulia in Brussels and other events, dedicated to the Spanish music and arts.

**2.3. Jesús Parra Esteban**, Spanish guitarist and has developed a rural project of pedagogy of music and literature in Spain, promoting values and respect for rural and urban life. Together with José Miguel Arranz he has played in 2016 a repertoire on Miguel Hernández at the Faculty of Arts. Several students of CLT were also there. The event was very popular.

**3. Exhibition of the Agenda 2030** (artistic exhibition, text in English and Dutch of the Agenda) Exhibition: 17 Illustrations of the artist **Carmen Yokobori** will be exhibited accompanying the 17 goals of the Agenda 2030. Texts of Spanish thinkers will be added to explaining the meaning of the Agenda 2030.

### 4. Postcards for distribution among the participants

Free distribution of the text of the Agenda 2030 (Dutch, French and German) in cooperation with the Belgian government, and of postcards with the reproduction of the paintings of the exhibition with the related quotes of the Agenda 2030.

*In the light of the 17 goals of the Agenda 2030 this proposal aims to offer an creative, interdisciplinary and interactive event dedicated to consider the possible contribution of humanism, music and arts to the international shared paradigm of sustainability.*